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Project acronym **REGGAE**

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Seventh FRAMEWORK PROGRAMME

Specific programme 'People'

Activity 5 'Specific actions Researchers' Night'

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Deliverable D6.1 Report on competitions

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Revision 1

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Dissemination Level		
PU	Public	X
PP	Restricted to other programme participants (including the Commission Services)	
RE	Restricted to a group specified by the consortium (including the Commission Services)	
CO	Confidential, only for members of the consortium (including the Commission Services)	

The REGGAE project started in June 2007 with preparation and implementation of several competitions targeted at young people – children, secondary and tertiary students, PhDs from different research disciplines. The Club ‘Young Scientists’ (CYS) organized several working groups involving partnering organizations to prepare the application forms and guidelines for the contests. For each working group was nominated task leader in order to be ensured a transparent and efficient working process. The task leaders have been also responsible for the competition of the contests and dissemination of the information.

Several competitions were launched within the project REGGAE at national level. CYS announced the following competitions:

- *C1. Paintings’ competition on the topic ‘Draw me a researcher’* in three categories – 6-12 and 13-18 age groups and students from art schools. The painting should represent the point of view of the participant for scientists using all kind of painting types – graphics, colored, etc. The contest is organized in a way that every part of the country is covered. The applicants can choose to submit their painting in Sofia or in one of the partnering cities – Varna, Stara Zagora, Rousse, Sozopol, etc. For raising awareness and for advertisement purposes, special flyers were prepared and distributed in the whole country. The flyers were given to schools, kinder gardens, children associations, etc. The leaflets were also distributed in “pdf” file through different on-line networks and websites, including the National Mobility Portal.
- *C2. History and archaeology photo competition on “Make your own research investigation discovering ancient history and archaeology”*. Special application criteria were developed for this contest: including photograph of an ancient object – cultural or historical monument, ruins, remains from Thracians or Roman times, etc; description of the photographed object with interesting facts. Participants should be no older than 26 years. They should publish the photos that they want to participate in the contest at <http://www.cys.bg/gallery> with a short description of the shot place. The contest was advertised through posters and publications on several specialized photograph web platforms and websites, including the National Mobility Portal.
- *C3. Competition on “Geographical information systems (GIS), Remote Sensing (RS) and Satellite Technologies for Archaeology and Cultural heritage Preservation”*. Partner organization under this contest is the Remote Sensing Application Centre (ReSAC). The main objective of ReSAC is to facilitate local, national and international authorities, as well as private enterprises, to introduce RS&GIS products into agricultural and environmental management, land cover/land use, soil and forest inventory, water resources, environmental hazards, disaster management, cultural heritage and urban planning. Under the competition ReSAC centre provide to the applicants special resolution satellite image of the main ancient metropolis of the I-st Bulgarian Kingdom – Pliska. Participants have to be up to the age of 30 (the participation of PhD is encouraged) and to develop project based on IT product to present their vision of Pliska city.
- *C4. Competition “Meet popular scientists at their work”*. This competition is for video material in which is presented the scientist at his/her workplace answering of questions that are related with their day-life and with their work-style. This contest was developed from point of view of the main objective or researcher’s night programme, i.e. to present scientists as one of us. The contest also targets young auditory in order to raise their attention on the researcher’s profession and why it is interesting. Nowadays especially in Bulgaria it is difficult to be a scientist more over the social recognition of the profession is not higher. That is why the video contest is presenting the scientists in

real life and how they manage. The most visible effect from the contest will be the close connection between the applicant shooting the movie and the scientists thus building bridges between them.

The information about the contests is published at the web-sites of CYS, REGGAE partners and all other partner institutions. Information about all contests was disseminated through posters in all universities in Sofia and in a plenty of cities in Bulgaria (Veliko Turnovo, Pirdop, Kazanlak, Zlatitsa, Gabrovo and etc.)

Except the preparation and implementation of the competitions a draft programme of the pre-researchers night activities is prepared. A working meeting with the Deputy director and experts from the Ethnography museum in Sofia was held to be defined the framework of the children's visit in the museum on 28th of Septembers as well as guided tours around ancient Sofia.

Under preparation is a special virtual section for the youngest devoted to ancient crafts and products. The Ethnography museum provided CYS with special pictures which will be uploaded in virtual gallery together with questions and right answers. They will be arranged in a kind of internet game – combination of knowledge and interesting tool for the young generation. The gallery will be in Bulgarian, French and English language.